

V. (Y.)

The deities in this hymn are the A'rms other than
^A

the *RisJti* is ASITA or DEVALA of the family of
KASYAPA; the
metre is *Gdyafri*, except in the last four verses,
where it is

1. The piire-flowing (*Soma*) sliincs
forth in its
brightness, the universal lord, — the
showerer of
blessings, the rejoicer, uttering a loud
sound.²

2. The pure-flowing TANL"XAPVT,^s rushes
sharpen-
ing its splendour on the height and
hastens through
the sky.⁴

3. The pure-flowing bright (*Soma*), the
bounteous
giver, worthy of all praise, shines forth in
its might
with the streams of waiter.

4. The bright golden-liucd pure-
flowing one
rushes in* its might, strewing the
sacred grass in
the sacrifice with its points towards the
east.

5. The bright golden doors, praised by
the priests
together with the *Soma*, rise up
from the vast
Lori/on.

¹ Cf. Miulci's *Ahdcnt S<ii^lr> -Liftrtif'tre*, pp. -JGo
—4G6.

- The deities, &»/*'///, etc., uro severally invokt i
ir. trie
succossive verses. Siiya^it says *Setter* is praised in
the form of the
A'pris, and ho explains *MMitflhah* as *xatniiagdipttih*.

³ S:iyaiui explains *Tanhnttytit* as a name of *Soma*,
ucc»"n\lii:p:

to the text, *adbftyo *n\$aro jiiyaate* tatttk MIHQ jay*
ate, '-from tlu

valors arc born beams, from these is born *Soma*"

⁴ i.tf. according to Saj'aiw, to the *dronal*:<*t1asa*,
according to
the text *'lac takes the *jfyayann* Hbatiou with t\vo
sti